

Trois

QUATUORS

pour

deux Violons, Viola & Basse

composés et dédiés

à Monsieur Claudius Lurin

par

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Ouv. 10. — Liv. 4. — Pr. 2 Thlr. 45 Ngr.

Chez Breitkopf & Härtel à Leipzig.



Metr. ♩ = 116.

VIOLINO 1.

All^o spiritoso

QUARTETTO I.
di Onslow.
Op. 10.

Musical score for Violino 1, Quartetto I. by Onslow, Op. 10. The score is in 6/8 time, marked "All^o spiritoso". It consists of 12 staves of music. The key signature has one sharp (F#). The score includes various dynamics (pp, mf, f, p, dim, cresc, sfz), articulations (tr, acc, stacc), and performance instructions (loco, risoluto). The piece ends with a double bar line and a repeat sign.

VIOLINO I.



Violino I musical score page 4. The page contains 12 staves of music in G major (one sharp). The score includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Trills (tr) and slurs are used throughout. The score concludes with the number 4534.

4534

VIOLINO 1.

5

♩ = 100.

ADAGIO

p *cres* *f* *dol* *smorz* *pp*

pp *ff*

p *cres* *f* *p* *dim*

ritard poco *cres* *f* *dim* *pp*

cres *pp*

cres *ff* *pp* *cres*

4539

VIOLINO 1.

Violino I.

Op. 80.

MINUETTO

All? risoluto

ff

pp

f

p

cresc.

ritard. poco

sforz.

pp

leggiere

p

sur la 2.

tr

trill

diu

loco

cresc.

VIOLINO 1.

Airs de Danse des Montagnes d'Auvergne

ff

1.

2.

dim

p

fp

4 0

pp

2

Airs de Danse

des Montagnes d'Auvergne

ritard

marcato

1

ritard

ff

con fuoco

fp

4 0

fp

2

1

1

ff

tr

p

tr

cres

f

p

tr

ppp

smorz

4539

VIOLINO 1.

$\rho = 120.$

All^{to} ma non troppo lento

FINALE

Cello

[illegible]

loco
coupe *fp*

con fuoco

$\text{♩} = 144.$ *All^o maestoso e espressivo*

QUARTETTO II. *sotto voce*

dim *mf* *p* *cres*

dim *dolciss* *1* *cres* *1* *1*

f *risoluto* *ff* *dim* *p* *pp*

cres *8^{va}* *loco* *1* *fp*

pp *f* *ff* *pp* *f*

dim *p* *f*

dim *pp* *f* *1*

VIOLINO 1.

Violino 1 musical score page 10. The page contains 12 staves of music in G major, 2/4 time. The score includes various dynamic markings and performance instructions.

Dynamic markings and performance instructions:

- f* (forte)
- pp* (pianissimo)
- ff* (fortissimo)
- mf* (mezzo-forte)
- cres sempre* (crescendo sempre)
- fz* (forzando)
- dim* (diminuendo)
- mf* (mezzo-forte)
- dim* (diminuendo)
- dolciss* (dolcissimo)
- cres* (crescendo)
- f* (forte)
- ff* (fortissimo)
- fp* (forzando piano)
- dim* (diminuendo)
- p* (piano)

Rehearsal marks (1) are present at the beginning of the 8th, 9th, and 12th staves.

VIOLINO 1.

11

ff

pp

smorz

ppp

$\rho = 84$

MINUETTO

Allegro

ff Air de Danse des Montagnes d'Auvergne

ff

f

p

f

pp

cres

1

pp

cres

f

ff

p

f

Trio

p

f

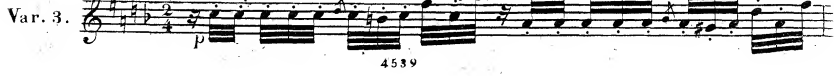
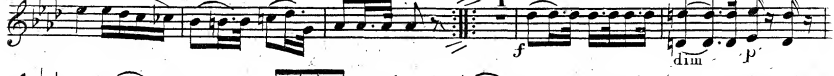
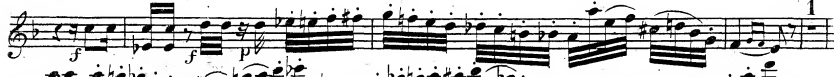
pp

2

f

p

$\text{♩} = 84.$
ANDANTE
 con Variazioni



VIOLINO 1.

13

cres f *dim p*
ff *dim p*
dol
pp *cres ff* *cres f*
cres ff *dim tr pp*
cres f *dim p* *ppp*

Var. 4

4539

VIOLINO 1.

♩ = 112.

Allegretto

FINALE

Musical score for Violino 1, Finale, Allegretto. The score consists of 14 staves of music in 6/8 time. The key signature has one sharp (F#). The piece is marked "FINALE" and "Allegretto" with a tempo of 112 beats per minute. The score includes various dynamics such as *f*, *p*, *sfz*, *ff*, *dim*, and *dolce*, as well as articulation marks like *staccato*, *tr*, and accents. The piece concludes with a *dolciss* marking and a repeat sign.

VIOLINO 1.

15

f *pp* *f* *fz* *fz* *fz* *ritard poco*

Tempo 12

f *pp*

leggero

f *p* *pp* *cres*

f *dim* *poco a poco* *p*

f *p* *fz* *fz* *fz* *fz* *ff*

dim *p* *pp*

cres *f*

4539

VIOLINO 1.

$\text{♩} = 56.$ *Largo*

QUARTETTO III. *pp*

All^o con brio
 $\text{♩} = 100.8$ Viol. 2. *mf* *f* *dim*

p *cres* *f*

p *rf* *mf* *f*

dim *dol* *pp*

fz *cres* *tr* *f*

dim *p* *cres* *f*

p *f*

VIOLINO 1.

17

1. *p* *cres* *f*

1. *dim* 2. *dim*

1. *sotto voce*

1. *pp* 1. *f* *ff*

3. *f* *ff*

tr *p* *tr* *f* *tr* *dim*

p *tr* *dim*

3. *stacc* 3.

VIOLINO 1.

VOLINO I.

mf dim p pp f cresc. p f p cresc. f loco

leggero

Più Presto

$\text{♩} = 72$

ANDANTINO sostenuto

VIOLINO 1.

19

Musical score for Violino 1, page 19. The score consists of 12 staves of music in a single system. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features a variety of textures, including rapid sixteenth-note passages, sustained chords, and melodic lines. Dynamic markings include piano (p), fortissimo (ff), pianissimo (pp), crescendo (cres), and decrescendo (dim). Performance instructions like "tr" (trill) and "tramm" (trill) are present. Fingering numbers (1, 2, 3, 4) are indicated above several notes. The system concludes with a repeat sign.

VIOLINO 1.

 66 = 76.
 MINUETTO
 Allegro.

Musical score for Violino 1, Minuetto, Allegro. The score is written in G major (one sharp) and 3/4 time. It consists of 12 staves of music. The key signature is G major (one sharp). The tempo is Allegro. The score includes various musical notations and dynamics:

- Staff 1: Starts with a treble clef, key signature of one sharp, and 3/4 time signature. The first measure is marked with a forte (*f*) dynamic. The piece ends with a repeat sign and a section marked "Dal Segno".
- Staff 2: Continues the melody with a piano (*p*) dynamic and a crescendo (*cres*) marking.
- Staff 3: Features a triplet of eighth notes marked with a piano (*pp*) dynamic and a decrescendo (*dim*) marking.
- Staff 4: Continues the melody with a piano (*p*) dynamic and a crescendo (*cres*) marking.
- Staff 5: Features a first ending marked with a "1" and a forte (*f*) dynamic.
- Staff 6: Continues the melody with a piano (*p*) dynamic and a crescendo (*cres*) marking.
- Staff 7: Features a section titled "Air de Danse des Montagnes d'Auvergne" with a pizzicato (*pizz*) dynamic and a piano (*pp*) dynamic.
- Staff 8: Continues the melody with a pizzicato (*pizz*) dynamic and a piano (*p*) dynamic.
- Staff 9: Features a section marked "arco" (arco) and a forte (*f*) dynamic.
- Staff 10: Continues the melody with a piano (*p*) dynamic and a crescendo (*cres*) marking.
- Staff 11: Features a section marked "dim" (decrescendo) and a piano (*p*) dynamic.
- Staff 12: Continues the melody with a forte (*f*) dynamic and a decrescendo (*dim*) marking.

VIOLINO 2.

1

QUARTETTO I.
di Onslow.
Op. 10.

All? spiritoso

Musical score for Violino 2, Quartetto I. by Onslow, Op. 10. The score is in 6/8 time and G major. It consists of 14 staves of music. The tempo is "All? spiritoso". The score includes various dynamics such as *f*, *p*, *mf*, *pp*, and crescendos/decrescendos. There are also performance markings like "risoluto", "dolciss", and "tr" (trills). The piece ends with a repeat sign and a first ending bracket.

VIOLENO 2.

mf f pp f pp dolce 1 f 1 f 4 pp p cresc. ADAGIO pp 1 pp cresc. f tr p f dim ten ritard p cresc. f pp pp cresc. f ff 4 4530

VIOLINO 2.

3

ten 4 cres f dim
ff dim p ritard p

cres f sforz pp

MINUETTO
Allegro risoluto

2 14 2

1 10 1. 2. p

Tempo 1º leggiero fp pp

ritard marcato

Tempo 1º

ritard Tempo 1º

con fuoco

cres ff 2 1

12 pp 1

sforz ppp

VIOLINO 2.

All^{to} ma nontropo lento

FINALE

Cello

p *mf* *f* *fz* *ff* *coupe* *fp* *ff* *pp* sotto voce *pp* *f* *pp* *f* *ff* *dol.* *fz* *fz* *fz* *f* *coupe* *fp* *con fuoco*

QUARTETTO II.

All^o maestosoecepréssivo

ff mf pp f dim r.f p

3 sotto voce

1 ff mf dim pp cres

f dim p f pp

cres f ff p pp

1 dim pp f

ff pp

5 ff mf

pp cres sempre

pp cres f dim p

3 sotto voce

mf dim pp

1

VIOLINO 2.

7

ANDANTE
con Variazioni

The musical score for Violino 2 is presented in three variations. The first variation (Var. 1.) is in 2/4 time and features a series of eighth and sixteenth notes, with dynamic markings of *p*, *f*, and *p*. The second variation (Var. 2.) is in 2/4 time and features a series of eighth and sixteenth notes, with dynamic markings of *ff* and *dim*. The third variation (Var. 3.) is in 2/4 time and features a series of eighth and sixteenth notes, with dynamic markings of *f*, *dim*, and *ff*. The score includes first and second endings for the third variation.

VIOLINO 2.

Var. 4.

pp

pp

cres

ff

cres

f

cres sempre

ff

dim

dim

p

f

pp

ppp

Allegretto

FINALE

f

p

f

p

ff

dim

p

stacc

br

br

p

f

p

ff

1

pp

VIOLINO 2.

9

2

p *f* *p* *f* *ff*

dim p *dolciss*

ff *pp* *ff* *pp*

ritard poco *Tempo 1?*

f *ff*

1 *pp*

1

3 *f* *f* *pp*

pp *pp* *f* *p* *cres*

f *cres* *ff*

4

decres 45 39 *poco* *a poco*

VIOLINO 2.

Violino 2. Musical score for measures 1-10. Dynamics include *f*, *p*, *pp*, and *cres*. First endings are marked with a '1'.

QUARTETTO III.

QUARTETTO III. Musical score for measures 11-20. Includes the tempo marking *Largo* and dynamics *pp*, *mf*, and *f*. The section concludes with *Allº con brio* and a '5 Viola' instruction.

tr

p

3

3 sotto voce

f

1

pp

cres

ff

ff

ff

ff

ff

ff

4

f

dim

p

stacc

2

1

mf

1

pp

f

p

1

3

3

VIOLINO 2.

Musical score for Violino 2, featuring two systems of staves. The first system includes measures with dynamics *p*, *cres*, *f*, and fingerings 4 and 5. The second system includes measures with dynamics *f*, *p*, *cres*, and *f*. The tempo changes to *Più Presto*. The third system is marked *ANDANTINO sostenuto* and includes measures with dynamics *p*, *rf*, *cres*, *f*, *tr*, *p*, *pp*, *ff*, *cres*, *f*, *dim*, *p*, *cres*, *f*, *dim*, *dol*, and *pp*. The score concludes with the number 45397.

MINUETTO
Allegro

4539

Air de Danse des Montagnes d'Auvergne

Dal Segno

The musical score is written for Violino 2. It begins with a Minuetto in 3/4 time, marked Allegro. The piece features various dynamics including *cres*, *f*, *p*, *pp*, and *ppp*, as well as articulation like *tr* (trill). The Minuetto concludes with a repeat sign and a first ending. This is followed by the 'Air de Danse des Montagnes d'Auvergne' in 3/4 time. This section includes *arco* (arco) and *pizz* (pizzicato) markings, along with dynamics like *f*, *p*, and *pp*. The piece ends with a first ending and a repeat sign, followed by the instruction 'Dal Segno'.

Musical score for Violino 2, page 15. The score consists of 12 staves of music in G major, 2/4 time. It features various dynamics including *p*, *pp*, *f*, *ff*, *cres*, and *sf*, as well as articulation marks like accents and slurs. The piece concludes with a "Fine" marking.

